

Bob Murad: Pianist/Composer/Educator



“Murad’s debut CD *The Observer*, presents an uplifting musical program. His original compositions are both an homage to the Blue Note classic tradition and forward looking gesture displaying a high level of originality, skill and confidence. He’s supported by a superb cast of widely acclaimed “A-list” musicians. A fresh voice deserving wider recognition.”

Benito Gonzalez, June 2015

“The harmonically advanced compositions are quite original in

both their melodies and their chord changes, and the individual musicians all have their own sounds and approaches to playing modern jazz.....excellent interplay between Faife and Murad..... rhythmically exciting with adventurous solos.....solid and joyful swinging.....an impressive effort by Bob Murad, a pianist and composer who deserves to be much better known. “

Scott Yanow, author of 11 books on Jazz including *Trumpet Kings*, *The Great Jazz Guitarists* and *Jazz On Record 1917-76*

"Bob Murad is a fascinating tunesmith, with compositions that are full of nooks and crannies to explore. But the real joy is in his piano playing. The tone is luminous, the harmonies rich, the turns of phrase bewitching." Michael J. West

Bob Murad is an American Pianist/Composer/Educator who has performed as both a leader and sideman in numerous jazz venues throughout Washington DC, New York State and the Midwest with prominent Jazz artists including Gary Bartz, Butch Warren, JR Monterose, Frank Morgan, Ralph Peterson Jr, Nick Brignola, Fred Foss, Webster Young, Mike Bowie, Eric Allen, James King, Kenny Rittenhouse, Antonio Parker, Jeff Marx, Lyle Link, Luis Faife and Steve Novosel.

Venues he’s performed in include Washington DC’s Blues Alley, Bohemian Caverns (DC), Twins Jazz (DC), The Firefly (Ann Arbor, MI), The Tralfamadore Concert Hall (Buffalo, NY).

He currently resides in Washington, DC where he performs, composes and teaches Jazz Piano and Improvisation privately.

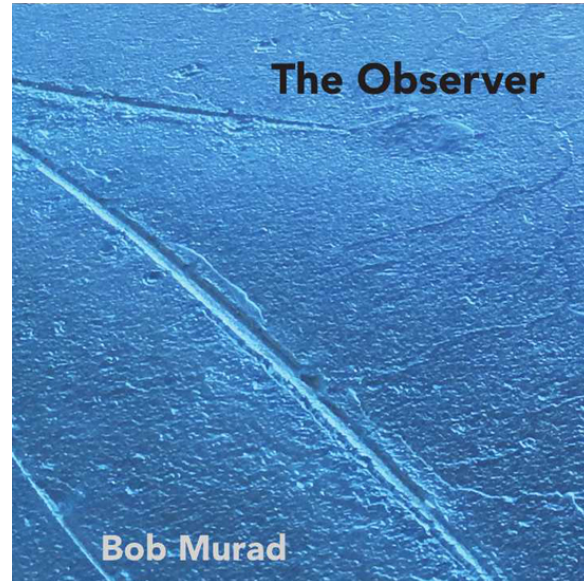
In the early 80s Bob moved from Albany, NY to New York City where he studied piano intensively with the great multi-instrumentalist, Arthur Rhames. He also studied with jazz pianist John Esposito and classical pianists Regis Benoit and Andre Gribou. He credits Rhames, Esposito and saxophonist J.R. Monterose as artists whose work on and off the bandstand influenced and inspired his musical journey.

Bob moved from NYC to the Washington, DC area, leading a trio from 1989 - 1995 performing original compositions and his arrangements of selected Jazz Classics in prominent Mid-Atlantic Jazz venues.

He worked in the Kenny Rittenhouse Quartet and the Ralph Peterson Trumpet band. He also frequently shared the bandstand with acclaimed musicians Jeff Antoniuk, Paul Carr, Rob Holmes, Chris Bacas, Donvonte McCoy, JC Jefferson Jr, Harold Summey and Lennie Robinson.

His musical association with saxophonist Luis Faife began in 2006 and has continued with performances at Bohemian Caverns and HR-57. He features Faife's playing on his debut CD Bob Murad: *The Observer* on the Sunjump Records label.

Showing a wealth of compositional originality rooted in Blue Note Classicism, *The Observer* features eight original compositions and Bob's arrangement of two Arthur Rhames originals performed by two hard driving bands.



[Link to The Observer CD](#)

[YouTube Link](#)

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[Bob Murad's website](#)